



For immediate release
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1-Wall Show

REMAINS TO BE SEEN

Photographs by Travis Fox

April 17 - May 2, 2021

Artist Talk: Sunday, April 25, 4-5 PM

Download High Resolution pictures:

[Travis Fox - Fallsburg, NY, Remains To Be Seen \(Large\)](#)

[Travis Fox - California City, CA, Remains To Be Seen \(Large\)](#)

[Travis Fox - Pittsburgh, PA, Remains To Be Seen \(Large\)](#)

High Falls, NY, March 29, 2021 -- Wired Gallery is pleased to announce the next 1-Wall Show featuring photographs by Krumville-based renowned photojournalist Travis Fox. The show is on view from Saturday April 17 to Sunday May 2, 2021.

The show consists of eight 20"x30" photographs selected from Fox's recently-published book *Remains to Be Seen* (Daylight, 2020). The images explore a disappearing but still tangible American landscape, from the Rust Belt towns of the Midwest to the Borscht Belt resorts of the Catskill Mountains. Using aerial photography, Fox finds patterns in *former industrial sites and abandoned neighborhoods* that would be undetectable from the ground. His pictures present a visual record of old and debilitating problems, from institutionalized racism to environmental destruction.

On Sunday, April 25, 4:00-5:00 pm, there will be an **Artist Talk** on Zoom with Travis Fox. The talk will be moderated by Emmy award-winning video producer and High Falls resident Susan Farkas. To register to the talk, please email a request to thewiredgallery@gmail.com.

Fox says, "I'm excited to have these photographs exhibited in High Falls, near to where I have lived in Krumville for the past eight years. This is the area where I learned to fly a drone and where this project began six years ago. Seeking nearby safe but interesting areas to fly over, I was immediately drawn to abandoned Borscht-Belt resorts in the Catskills. It was some of those first images from the Pines resort in Fallsburg that was the seed that eventually grew into my book."

TRAVIS FOX

An award-winning television documentary maker, Fox's work has appeared on PBS, National Geographic, Al Jazeera, and The New York Times. He graduated from the Missouri School of Journalism. From 1999 to 2009, he worked as a senior video journalist at The Washington Post and was widely recognized as a pioneer of news video on the web. He covered such major stories as the 2003 invasion of Iraq and the war in Afghanistan. In 2006, he won an Emmy Award for web video coverage of Hurricane Katrina on washingtonpost.com. Fox has taught broadcast journalism at the Newmark J-School and multimedia filmmaking at the Columbia University Graduate School of Journalism. He also trains journalists in video storytelling around the world.

1-Wall Shows at Wired Gallery:

Current show:

Mary Anne Erickson

On view until Sunday, April 11

Upcoming Shows:

Travis Fox: April 17 - May 2

Meredith Rosier Curates: May 8-23

Elisa Pritzker Curates: May 29 - June 13

Carey Conaway: June 19 - July 4

Fran Sutherland: July 10-25

Sandra Nystrom: July 31 - August 15

Joan Barker: August 21 - September 6

Lynne Friedman: September 11-26

Lois Ferrari: October 2-17

Raul Serrano: October 23-November 7

Vincent Scilla: November 13-28

Schedule is subject to change.

Please note that safety protocols at Wired Gallery remain in place: visitors are required to wear a face covering and only one party at a time is admitted into the gallery.

Each 1-Wall Show covers about a quarter of the gallery's walls leaving the rest for the display of works by 30+ local artists.

Since the beginning of the pandemic Wired Gallery has adopted this new format with no opening receptions.

Wired Gallery is located at 11 Mohonk Road, High Falls, NY 12440.

Hours: Saturday and Sunday 11-4

Phone: (682) 564-5613

Website: www.thewiredgallery.com

Additional Information on *Remains To Be Seen*

Phillip Kennicott writes in the forward to the book:

"These images...reveal the archaeological remains of forces that shaped American life during the last century: The flourishing and fall of the industrial economy, the growth of the suburbs, the post-war population boom and leisure economy, and the creation of ambitious yet disposable infrastructure, all fueled by a broad prosperity that was coexistent with poverty and racism. You see the margins and fault lines of that society, the sharp and widening gap between rich and poor, the environmental neglect and disdain, the detritus of wildfire capitalism that built, but rarely conserved.

"Fox's intuition, borne out in these images, is that to understand a society, you must look to its interstitial spaces — the shards of parking lots, strips of grass, empty concrete slabs, and patches of shoreline that no longer front bodies of water. 'Remains to be Seen' offers a taxonomy of these in-between places, the interface between the natural and the man-made world, the porous divide between the haves and the have-nots that cut through urban neighborhoods, and the temporal thresholds between various stages of wrack and ruin, from neglect to decay to collapse and finally, the last faint traces on the landscape, waiting for the archaeologist to rediscover them. Or for the drone, which finds things we cannot see."

Kenneth Dickerman writes in *The Washington Post*:

The first thing that strikes you while looking at the book is the beauty of the photographs. But as you drill down into them, you start to see that they are also documents of loss — from abandoned industrial and amusement parks to the remnants of once-flourishing places like the mostly defunct summer resort area of the Catskills' "Borscht Belt." Along with that loss, Fox's photos also show us how new realities are popping up and encroaching on what was once there.